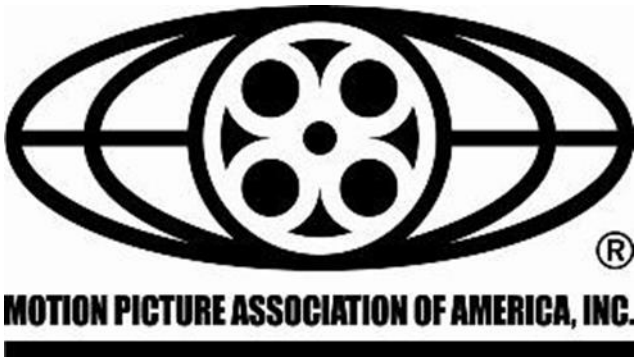

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Production of Sony Pictures Entertainment's THE AMAZING SPIDER-MAN 2 Provides Big Boost to New York Economy

Film Opens Nationwide Tomorrow
Directed by Marc Webb and Produced by Avi Arad and Matt Tolmach
Screenplay by Alex Kurtzman & Roberto Orci & Jeff Pinkner
Screen Story by Alex Kurtzman & Roberto Orci & Jeff Pinkner and James Vanderbilt
Based on the Marvel Comic Book by Stan Lee and Steve Ditko

NEW YORK – After over 100 days of production and 300,000 square feet of rented space in New York State, Sony Pictures Entertainment's THE AMAZING SPIDER-MAN 2 will enter theaters this weekend as the largest production ever to have been filmed in New York. Not surprisingly, the film left a significant footprint in the state's economy as well. THE AMAZING SPIDER-MAN 2 is directed by Marc Webb and produced by Avi Arad and Matt Tolmach, with a screenplay by Alex Kurtzman & Roberto Orci & Jeff Pinkner and screen Story by Alex Kurtzman & Roberto Orci & Jeff Pinkner and James Vanderbilt, based on the Marvel comic book by Stan Lee and Steve Ditko.

Figures provided by the studio reveal that production accounted for $44 million in wages paid to, and $4.5 million in taxes paid by New York residents, as well as the employment of 3,900 cast and crew and another 5,223 extras. The production also spent a total of $150 million across industries throughout the state, including $1.9 million on catering, $4 million on site fees and $5.7 million on hotel services.

The filming of THE AMAZING SPIDER-MAN 2 took place at three different production stages in New York State: Gold Coast Studios in Bethpage, Grumman Studios in Bethpage, and Marcy

Armory in Brooklyn. For one scene filmed in Long Island, the production recreated Times Square's famous Father Duffy Square.

"This summer's biggest blockbuster, The Amazing Spider-Man 2, is proof positive that New York State is the place to be for filming major motion pictures," said **Governor Andrew M. Cuomo**. "Thanks to the Film Production Tax Credit Program, we were able to attract the largest movie production ever to be filmed in the Empire State, and it paid off for New Yorkers from Rochester to New York City and Long Island. While filming across the State, Peter Parker and the Spider-Man team provided local businesses and communities with a big boost in revenue and hiring, and we look forward to the continued growth, successes, and economic impact of the film and television industry here in New York."

"New York has once again played host to a major motion picture production, and because of that, they are feeling its incredible economic benefits," said **Senator Chris Dodd**, Chairman and CEO of the Motion Picture Association of America. "Economic growth and opportunity closely follow production, touching local employees in a variety of industries from hospitality to construction to local crew members. With crucial support from Governor Cuomo and New York lawmakers, and by utilizing the state's competitive and consistent production tax incentive, THE AMAZING SPIDER-MAN 2 has demonstrated the economic power of local motion picture and television production."

Key figures released today as a result of the production of THE AMAZING SPIDER-MAN 2 are:

- $44 million in wages paid to New York residents
- $4.5 million in taxes paid to New York State
- $150 million in spending throughout New York State
- 3,900 cast and crew and 5,223 extras employed, working 15,000 man-days
- $1.9 million spent on catering services, $4 million on site fees, and $5.7 million on hotels which accounted for a cumulative 22,500+ nights.

We've always known that Spider-Man's most important conflict has been within himself: the struggle between the ordinary obligations of Peter Parker and the extraordinary responsibilities of Spider-Man. But in The Amazing Spider-Man 2, Peter Parker finds that his greatest battle is about to begin.

It's great to be Spider-Man (Andrew Garfield). For Peter Parker, there's no feeling quite like swinging between skyscrapers, embracing being the hero, and spending time with Gwen (Emma Stone). But being Spider-Man comes at a price: only Spider-Man can protect his fellow New Yorkers from the formidable villains that threaten the city. With the emergence of Electro (Jamie Foxx), Peter must confront a foe far more powerful than he. And as his old friend, Harry Osborn (Dane DeHaan), returns, Peter comes to realize that all of his enemies have one thing in common: Oscorp.

About the MPAA
The Motion Picture Association of America, Inc. (MPAA) serves as the voice and advocate of the American motion picture, home video and television industries from its offices in Los Angeles and Washington, D.C. Its members include: Walt Disney Studios Motion Pictures; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Twentieth Century Fox Film Corporation; Universal City Studios LLC; and Warner Bros. Entertainment Inc.

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